



# NØKK



**Brack-Canoe**  
MADE BY PETER BRACK SWITZERLAND

# Brack-Canoe, Nøkk

## White-Water Open C1 Canoe

The Nøkk fills a gap in the range of available open canoes. It has the volume and buoyancy of a typical white-water open canoe, combined with the defined edges, agility and high-speed characteristics of a slalom racing boat.



### Features:

Paddlers who seek a dynamic white-water ride will draw great enjoyment from this boat. Slack water can be caught with great precision. The boat has exceptional acceleration and manoeuvrability, making it possible to access slack water upstream and surf-waves that are beyond the reach of more conventional white-water open canoes.

Thanks to the volume in the bow area and the large curvature of the keel line, the Nøkk copes with slack water and waterfalls of considerable height difference with minimal intake of water.

The Nøkk has very stable driving characteristics and can be tilted up to the cockpit rim without any problems. Even an Eskimo roll can be achieved with little effort.

### Style:

The design draws on the passion and experience of Peter Brack and Ueli Fiechter who have actively pursued the sport of canoeing for well over 30 years.



### Construction:

The hull is a sandwich composite construction. This method, also used in the manufacture of gliders and sailing yachts, results in a light and robust hull. The composite structure is made of fibreglass and diolen cloth as well as a foam core and epoxy resin, hardened and annealed under vacuum. This construction method creates an extremely light boat giving the canoe its excellent handling characteristics. To further minimise on weight, the fixing points for knee straps and buoyancy bags are laminated. Due to the complexity of the construction the canoes are hand-built by highly skilled craftsmen.



### Versions:

The Nøkk is fully equipped or in a basic version available.

### Full equipment:

cockpit coaming, two crossbars and buoyancy bags, saddle, double knee straps, knee pads and foot rests.

### Basic equipment:

Cockpit coaming and two crossbars.

### Price:

on request, [mail@brack-case.ch](mailto:mail@brack-case.ch)





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LENGTH:	358 CM
WIDTH:	65 CM
DEPTH:	39 CM
KEEL CURVATURE:	APPROX 18 CM
WEIGHT EMPTY:	14 KG *
WEIGHT FULLY:	18 KG *
COLOUR (RAL CLASSIC):	ON REQUEST
COCKPIT COAMING:	OILED ASH

\* FOR TECHNICAL REASONS, THE WEIGHT MAY VARY SLIGHTLY.



## Meaning, name Nøkk:

The name comes from Norwegian. Nøkk is the name of a being in the European and in particular Nordic mythology. It is a mythical creature that lives in water, rapids, waterfalls but also in lakes and ponds.

The following is an summary from Wikipedia.

The Scandinavian näcken, näkki, nøkk were male water spirits who played enchanted songs on the violin, luring women and children to drown in lakes or streams. However, not all of these spirits were necessarily malevolent; in fact, many stories exist that indicate at the very least that nøkken were entirely harmless to their audience and attracted not only women and children, but men as well with their sweet songs. Stories also exist where in the Fossegrim agreed to live with a human who had fallen in love with him, but many of these stories ended with the nøkken returning to his home, usually a nearby waterfall or brook. (Compare the legend of Llyn y Fan Fach in Wales.) Nøkken are said to grow despondent if they do not have free, regular contact with a water source.

The Norwegian Fossegrim or Grim, Swedish strömkarl, is a related figure who, if properly approached, will teach a musician to play so adeptly "that the trees dance and waterfalls stop at his music."

It is difficult to describe the actual appearance of the nix, as one of his central attributes was thought to be shapeshifting. Perhaps he did not have any true shape. He could show himself as a man playing the violin in brooks and waterfalls (though often imagined as fair and naked today, in actual folklore he was more frequently wearing more or less elegant clothing) but also could appear to be treasure or various floating objects or as an animal—most commonly in the form of a "brook horse" (see below). The modern Scandinavian names are derived from an Old Norse nykr, meaning "river horse." Thus, likely the brook horse preceded the personification of the nix as the "man in the rapids". Fossegrim and derivatives were almost always portrayed as especially beautiful young men, whose clothing (or lack there of) varied widely from story to story.

The enthralling music of the nøkken was most dangerous to women and children, especially pregnant women and unbaptised children. He was thought to be most active during Midsummer's Night, on Christmas Eve and on Thursdays. However, these superstitions do not necessarily relate to all the versions listed here, and many if not all of them were developed after the Christianizing of the Northern countries, as were similar stories of faeries and other entities in other areas.

When malicious nøkken attempted to carry off people, they could be defeated by calling their name; this, in fact, would be the death of them.

If you brought the nøkken a treat of three drops of blood, a black animal, some "brännvin" (Scandinavian vodka) or snus (wet snuff) dropped into the water, he would teach you his enchanting form of music.

The nøkken was also an omen for drowning accidents. He would scream at a particular spot in a lake or river, in a way reminiscent of the loon, and on that spot a fatality would later take place. He was also said to actually cause drownings, but swimmers could protect themselves against such a fate by throwing a bit of steel into the water.



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